



Republic of the Philippines
Department of Education
National Capital Region
DIVISION OF CITY SCHOOLS
QUEZON CITY
Nueva Ecija St., Bago Bantay, Quezon City



August 22, 2011

MEMORANDUM TO:

Assistant Schools Division Superintendents
Division/District Supervisors
Elementary and Secondary School Principals
Head Teachers/ Officers In-Charge

Subject: Deparo Young Artist Guild and TRI Stage Theater Production

Attached is a letter dated August 17, 2011 from Mr. RONALD S. ACLA, Co-Founder, Deparo Young Artist Guild re: "**Stage Theater**", contents of which are self – explanatory for the information and guidance of all concerned.

Attention of all concerned is invited on the provision of Republic Act No. 5546 – "An Act Prohibiting the Collection of Contributions from School Children of Public Primary, Intermediate and High Schools".

Immediate and wide dissemination of this Memorandum is desired.

CORAZON C. RUBIO, CESO VI
Schools Division Superintendent

cdd/ala

Deparo Young Artist Guild
Barangay 168 Deparo
TRI Stage theater production
Barangay 168 BF 1 - 2
CITY OF CALOOCAN

August 17, 2011

To: Dr. Corazon C. Rubio, CESO IV
Superintendent
Division of City Schools
Quezon City

Thru: Mrs., Lita Marasigan
Division Supervisor in Filipino
Quezon City

Dear Madame,

Greetings!

The **Deparo Young Artist Guild (DYAG)** and **TRI Stage Theater Production**, are a community based theater organization in Caloocan City. It aims to showcase talented individuals in our community through performing arts and reach out to more young people, students and encourage them to participate in this kind of activities.

Both productions agreed to tie up for only one goal , to come up with a series of shows and showcase the talents of our artists and members to pursue their dreams in becoming theater actors. We believe that this kind of activities will help on the values formation of the students and enhance their appreciation of the arts and culture . And for them to be more knowledgeable in different issues regarding history, politics, religion, social and environmental. We are confident that we can relay and share this knowledge and produce young individuals and students that enlighten, inspire, inform, and educate through the performing arts and to become a powerful catalyst of change for social transformation.

DYAG and **TSTP** are embarking on it's Musical/Stage play entitled **Joseph " The Dreamer's Tale"** (by **Andrew Lloyd Webber**) and "**Rehas sa Tubig**" (by **Dong Delos Reyes**) presenting it in manner that is very educational , informative , and entertaining as well . We are aiming to invite some public schools in Quezon City and other neighboring schools in some cities under your authority and supervision to watch our productions in a legitimate theater performing hall/venue and/or present it directly in the school premises which will run from August this year up to February of 2012. Schedules will be on the Saturdays and Sundays of the week .It is planned to be our first project/activity together for this year.

We would like to request support from you /your office to assist us through your recommendation. It is our information that your good office has the fullest authority to make endorsement. And with your approval this matter will be possible .The chance to present our productions in different schools would be most likely achievable .The fate of our production in pursuing this goal is in your hands . Rest assured that our productions and the people behind are competent, decent and respectable individuals.

The success of this activity will depend on the assistance and support we can get, hence, we can get an immediate and positive response from you / your office at the soonest time possible. We fervently pray and hope that you will favor our request.

In this connection, we attached our profile and all of the information about our production.

May we please hear from you.

Thank You Very Much!

MABUHAY and GOD BLESS!

Respectfully yours,

RONALD S. ACLA
CO- FOUNDER / DYAG

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TRI STAGE THEATRE PRODUCTIONS

REHAS SA TUBIG

(Synopsis)

The main character, the old **Benigno Ola**, was brutally beaten almost to death and was made mute by the bodyguards of the rich and influential **Don Lupo del Lagos**. With the help of the town's **Police Chief**, Don Lupo was able to have fish pens and cages constructed illegally in the lake **Maragunlong** while other greedy businessmen set up factories on the other side of the lake shore resulting in the water pollution and contamination. This started the unwavering trials and hardships of the poor fisherman of the village and their families. Livelihood became scarce.

Resting, while fishing with the others; was shot mercilessly by the men of Don Lupo. Resting's wife, **kresta**, had a miscarriage on that same night. She became insane upon learning her husband's sad fate. Later, she was abused by the same men who helped kill her husband.

Likewise, the family of **Badong** and **landa** suffered a similar tragedy when their young son, **Lingam**, was accidentally shot when he joined the men in fishing. However, this did not dampen their spirit. Badong and Landa persevered to keep their family intact.

With these miseries, the '**adas**' or the spirits that dwell in the lake **Maragunlong** became furious. The people of the village, on the other hand decided to unite and fight for their rights.

In the end, the people and the spirits were avenged with the death of Don Lupo, the Police Chief and their men. But, life taken cannot be repaid with another. This **underlying message** was revealed in the lines of the young and innocent grandchild of Benigno Ola when it was discovered that the old man fired gunshots that killed the oppressors.



Joseph the Dreamer's Tale

Synopsis

Act I

The story is based on the Biblical story of Joseph, found in the Book of Genesis. It is set in a frame in which a narrator is telling a story (sometimes to children, encouraging them to dream). She then tells the story of Joseph, another dreamer (*"Prologue," "Any Dream Will Do"*). In the beginning of the main story Jacob and his 12 sons are introduced (*"Jacob and Sons"*). Joseph's brothers are jealous of him for his coat, a symbol of their father's preference for him (*"Joseph's Coat"*). It is clear from Joseph's dreams that he is destined to rule over them (*"Joseph's Dreams"*). To get rid of him and prevent the dreams from coming true, they attempt fratricide, but then they sell Joseph as a slave to some passing Ishmaelites (*"Poor, Poor Joseph"*), who take him to Egypt.

Back home, his brothers, accompanied by their wives, break the news to Jacob that Joseph has been killed. They show his tattered coat smeared with his blood – really goat blood – as proof that what they say is true (*"One More Angel in Heaven"*). In most productions, one brother usually sings the solo; the song often segues into a celebratory hoedown after the bereft Jacob has tottered off the stage.

In Egypt, Joseph is the slave of Egyptian millionaire Potiphar. He rises through the ranks of slaves and servants until he is running Potiphar's house. When Mrs. Potiphar makes advances, Joseph spurns her. She removes his shirt, feels his chest and back, squeezes his rear and blows him kisses. Potiphar overhears, barges in, sees the two together – and jumps to conclusions. (*"Potiphar"*). He throws Joseph in jail. Depressed, Joseph sings (*"Close Every Door"*) – but his spirits rise when he helps two prisoners put in his cell. Both are former servants of the Pharaoh and both have had bizarre dreams. Joseph interprets them. One cellmate, the Baker, will be executed, but the other, the Butler, will be returned to service (*"Go, Go, Go Joseph"*).

Act II

The Narrator talks about impending changes in Joseph's fortunes ("*A Pharaoh Story*") because the Pharaoh is having dreams that no-one can interpret. Now freed, the Butler tells Pharaoh (acted in the style of Elvis Presley) of Joseph and his dream interpretation skills ("*Poor, Poor Pharaoh*"). Pharaoh orders Joseph to be brought in and the king tells him his dream involving seven fat cows, seven skinny cows, seven healthy ears of corn, and seven dead ears of corn ("*Song of the King*").

Joseph interprets the dream as seven plentiful years of crops followed by seven years of famine ("*Pharaoh's Dreams Explained*"). An astonished Pharaoh puts Joseph in charge of carrying out the preparations needed to endure the impending famine, and Joseph becomes the most powerful man in Egypt, second only to the Pharaoh ("*Stone the Crows*"). (Note: In the 2007 London revival, Pharaoh has a new song, *King of my Heart*).

Back home, the famine has caught up with Joseph's brothers, who – led by the brother Reuben – express regret at selling him and deceiving their father ("*Those Canaan Days*"). They hear Egypt still has food and decide to go there to beg for mercy and to be fed, not realising that they will be dealing with Joseph ("*The Brothers Come to Egypt*"). He gives them handfuls of food and sends them on their way, but plants a golden cup in the sack of his brother Benjamin ("*Grovel, Grovel*"). When the brothers try to leave, Joseph stops them, asking about the "stolen cup". Each brother empties his sack, and it is revealed that Benjamin has the cup. Joseph then accuses Benjamin of robbery ("*Who's the Thief?*"). The other brothers, though, beg for mercy for Benjamin, imploring that Joseph take them prisoner and set Benjamin free ("*Benjamin Calypso*").

Seeing their selflessness and penitence, Joseph reveals himself ("*Joseph All the Time*") and sends for his father. The two are reunited ("*Jacob in Egypt*") for a happy conclusion. The show ends with two songs ("*Finale: Any Dream Will Do (Reprise)/Give Me My Coloured Coat*"), and for curtain call in some big productions, a rock/disco medley of most of the musical's major numbers ("*Joseph Megamix*").



TRI STAGE THEATRE PRODUCTIONS

History:

- I. It all started in simple dreams...

The TRI-Stage theater production was founded on **March 5, 2011**, at **SM Novaliches** in combination of **Director Robert T. Briones**, **Director Edgar T. Paterter** and **Ms. Genalyn L. Untalasco** whose devotion for quality stage plays, musical performances and enriching literature through dancing and acting is undeniable.

Due to their passion in acting, they opted to share it to those people who are willing to enjoy and learn the art of theater performance through enhancing their skills and talents and delivering accurate emotions, action, and lines in the name of quality play.

Vision:

- To develop the love and passion for literature in the means of performing and producing quality plays through musical inclination, performing arts and entertainment.

Mission:

- Enhance the youth skills in modern acting, music and entertainment.
- Model a quality acts and performances in viewers the real stage play settings.
- Awakened their social awareness in today's society changes and social transformation.
- Impart the values and information through stage play and productions.
- Inculcate and enrich the mind of viewers the beauty and essence of literature with enjoyment and satisfaction.

Long-term Plans

- Produce quality productions yearly.
- Expose the artist's talents to develop their confidence and self-esteem which they will be needed in the future.
- Give the present artist a job to support themselves in bridging and making their dreams.
- Bring out the best of play in its modern trends of performing and preparing.

Short-term plans

- Conduct workshops in acting and performing arts and also in theater directing.
- Held seminars in script writing and playwright process.



Deparo Young Artist Guild

Barangay 168 Deparo
City of Caloocan

PROFILE

I. HISTORY

Deparo Young Artists Guild (DYAG) was formed as the result of artistic collaboration of its founder Kgw. Julie Meriam L. De Ramos. Being the Chairperson for the Committee on Education of Barangay Deparo, she also considers the arts and culture aspect of the society. Having been an artist herself during her "*Teatro-Deparo*" days (1993 – 1999), she has incessantly believed that performing arts, with its ability to teach, train and transform is an effective and dynamic tool that inspires confidence and creativity and motivates both the theater practitioner and the theater audience in attaining positive human values. With this, she has won the support of Barangay Chairman Dionisio Domingo and the rest of the Barangay Council 168 (2007).

The name Deparo Young Artists Guild (DYAG) derived from the initial proposed name - Deparo Young Artists Center, but since the acronym of the latter resulted to "DYAC" which is unpleasant to hear, it was then replace by the word "Guild" to sound like a leading garments brand for easier recognition.

To pushes through with what Kgw. Julie believes, she has established her co-founders and the Key Officers who will constitute the Deparo Young Artists Guild last July 12, 2008. From then, meetings have been set every Sundays to finalize the mission, vision and objectives of DYAG and to plan its activities for the current year.

II. MISSION

The mission of Deparo Young Artist Guild is to form an organization of young artist or talented individuals which will best represent the community through performing arts. The organization believes that such talents should not be wasted but helps develop and improve for their benefit and set good example and influence many young individual in the future.

III. VISION

To produce young artists of Deparo that enlightens, inspires, informs and educates through the performing arts and to become a powerful catalyst of change for social transformation.

IV. ADVOCACY

Environmental Awareness:

“Talented young individuals and Environmental awareness become one through performing arts”

V. OBJECTIVE

* To Help and Assist our Artists and Members to pursue and finish their Secondary and College education . So that we can produce excellent leaders and better individuals .Who can also help to continue our objectives in the future .

VI . SHORT TERM PLAN

- 1) Creating workshops for the artists and members .
- 2) Giving Training for the artists and members .
- 3) Performing Counseling for Officers , Artists , Members , and Staffs .

VII . LONG TERM PLAN

To Become a Foundation that can reach out not only to the members but also to the Different sectors in the community especially the youth .