



Republic of the Philippines
Department of Education
National Capital Region
DIVISION OF CITY SCHOOLS
QUEZON CITY
Nueva Ecija St., Bago Bantay, Quezon City



September 26, 2011

MEMORANDUM TO:


Assistant Schools Division Superintendents
Division/District Supervisors
Elementary and Secondary School Principals
Head Teachers/ Officers In-Charge

Subject: Teatro Kulturang Pilipino (LRR)

Attached is a letter dated September 2, 2011 from ELENA R. RUIZ, Schools Division Superintendent, Officer-In-Charge, Office of the Regional Director, re: **"Teatro Kulturang Pilipino (LRR)"**, the content of which is self – explanatory, for the information and guidance of all concerned.

Attention of all concerned is invited on the provision of Republic Act No. 5546 – "An Act Prohibiting the Collection of Contributions from School Children of Public Primary, Intermediate and High Schools".

Immediate and wide dissemination of this Memorandum is desired.


CORAZON C. RUBIO, CESO VI
Schools Division Superintendent

cdd/supervisor



Republika ng Pilipinas
(Republic of the Philippines)
KAGAWARAN NG EDUKASYON
(DEPARTMENT OF EDUCATION)
PAMBANSANG PUNONG REHIYON
(NATIONAL CAPITAL REGION)
Daang Misamis, Bago Bantay, Lungsod Quezon
(Misamis St., Bago Bantay, Quezon City)

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DepEd NCR Advisory
September 2, 2011

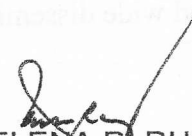
To: Schools Division Superintendents

The Teatro Kulturang Pilipino (LRR) is conducting workshops, training and stage presentations to both public and private elementary and secondary schools.

Interested schools may contact Ms. Lourdes R. Reyes at telephone no. (02) 641-6325 or Mobile No. 0923-1954072

Attached is a letter dated August 18, 2011 of Ms. Reyes, Producer, Teatro Kulturang Pilipino.

Nonetheless, attention is invited to the provision of Republic Act. No. 5546 otherwise known as "AN ACT PROHIBITING THE SALE OF TICKETS AND/OR THE COLLECTION OF CONTRIBUTIONS FOR WHATEVER PROJECT OR PURPOSE FROM STUDENTS AND TEACHERS OF PUBLIC AND PRIVATE SCHOOLS, COLLEGES AND UNIVERSITIES."


ELENA R. RUIZ
Schools Division Superintendent
Officer-In-Charge
Office of the Regional Director



TEATRO KULTURANG PILIPINO (LRR)

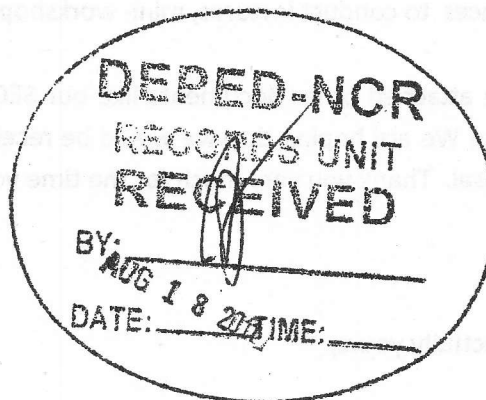
A Value-Oriented Presentation

August 18, 2011

DR. ELENA RUIZ

OIC Regional Director

Schools Division Superintendent



Dear Dr. Ruiz:

Teatro Kulturalang Pilipino (LRR) is a theater group that aims to promote Filipino culture among pupils and students through the presentation of stage productions. Our stage plays inculcates Filipino values of *maka-Diyos, maka-tao, maka-bayan, at maka-kalikasan*. Ours is a company that showcases the best of our Filipino heritage. It is hoped that after watching the play the students will be proud of their identity as Filipino citizens. We do not just want the students to laugh and to have fun while experiencing the best of stage production from distinguished performers, but we want them to feel the importance of working together to attain the set goals.

We would like to propose to different public schools our services which I know will help intensify the campaign of the Department of Education towards relevant quality education for the Filipinos. With your endorsement, I am sure that the school will recognize the merit of availing our services. Besides stage plays, our services include the following:

- Students' Development : Seminar-workshop on drama, Journalism , Speech and Drama
- Faculty Development : Seminar-workshop on Basic Grammar, School Paper Advising, Speech and Drama

924 Pasig BLISS, Caniogan, Pasig City

Our lecturers have come from prestigious schools and universities in the NCR.

Contact Nos: (02) 641 6325/ 09231954072

- Mary Elaine Natividad – University of Sto. Tomas; English major; media practitioner
- Raquel R. Reyes – Ateneo de Manila University; M.A English; college instructor
- Leandel S. Labit – Ateneo de Manila Univeristy ; MA English; Journalism lecturer

For a number of years now, our lecturers have been invited in various schools and colleges in NCR and provinces to conduct lectures, mini- workshops and seminars.

I have attached other documents like our SEC registration and our flyer which you may need for your perusal We are hoping that we would be receiving an endorsement from you good office regarding this proposal. Thank you very much for the time you have allotted to this letter. *Mabuhay!*

Respectfully yours,



MRS. LOURDES R. REYES

Producer

TKP (LRR)

DepEd ADVISORY No. 369, s. 2011

In compliance with DepED Order No. 39, s. 2009

this advisory is issued for the information of DepEd officials and personnel
(visit DepEd website at www.deped.gov.ph)

August 3, 2011

TEATRO KULTURANG PILIPINO (TKP) VALUE-ORIENTED PRESENTATIONS

In line with the promotion of Filipino culture and heritage among the pupils and students, the *Teatro Kulturalang Pilipino* (TKP) offers its presentations of stage productions/plays in both public and private elementary and secondary schools.

The plays aim to inculcate Filipino values primarily in developing the love of God, and others, environment and the country.

The plays offered for elementary pupils are as follows:

- a. *Si Julian at ang Mahiwagang Gintong Sapot* tells of the adventure of Julian while battling with a venomous spider that is attacking Julian's neighborhood; and
- b. *Si Prinsipe Rodrigo: Maka-Diyos, Maka-tao, Maka-bayan at Makakalikasan* tells about the struggle of the young prince against all adversaries in his hometown.

The plays offered for high school students are considered classic pieces, which are listed as follows:

- a. *Ang Magiting* tells the story of James Dyke, a confessed murderer, as he faces his fate on death row. It also reveals the deep love of James for his mother that until the end he hid his own identity so his mother would think that her son died in the war;
- b. *Mga Santong Tao* tells the story of a couple in their comic revenge on the powerful men in town. These powerful men wrongfully accused the wife because she refused to give in to their desire on her. As part of the couple's plan to avenge, the wife made each of the powerful men pretend as saint in their room as she hid each one of them from her husband; and
- c. *Bakit Babae and Naghuhugas ng Pinggan* is a comedy play which tells about the couple's way of determining who will wash the dishes.

Moreover, the schools can also avail of the free training in drama, song and dance and a free seminar-workshop in Journalism.

Contact **Mrs. Lourdes R. Reyes**, TKP at telephone no.: (02) 641-6325 or at mobile phone no.: 0923-195-4072 to avail this offer.



Teatro Pilipino offers the following

Benefits to the sponsoring schools:



- 1. An ideal culminating activity for Buwan ng Wika, Foundation Day, and other school celebrations;*
- 2. A free training to drama, song and dance talents; and*
- 3. A free seminar workshop on journalism*

ELEMENTARY SCHOOL PRESENTATION:

- A folktale-fairy tale adventure comedy feature animal characters and special roles like king, princess, fairy, witch, and clown and songs and dances which the CHILDREN LOVE TO SEE.
- Running time: 1 ½ - 2 hours

HIGH SCHOOL PRESENTATION:

- 2 great/prizewinning plays which may either be both in comedies or a combination of comedy and drama.
- Running time: 2 hours for both plays

FOR MORE INFORMATION,
PLEASE CONTACT THE TP
OFFICE AT:

**641 – 63 25/
09231954072**